



2023-24 YEAR-IN-REVIEW

Celebrating 25 years of artistic excellence

Managing Artistic Director **Caleb Marshall** Director of Education **Danielle Meunier**

MESSAGE FROM THE DIRECTORS

Dear student,

Thank you for being part of one of CCPA's most special years. It has been an honour to lead this remarkable institution through its 25th anniversary celebrations. CCPA's 25th Anniversary season, "A Path to Dreams", presented classic storytelling, beloved titles, historical journeys, new work, and current issues while celebrating theatrical magic, musical theatre, alumni talent, and our Canadian pride.

We started off with the thought-provoking The Weight of Ants. It was an honour to present the English language premier of this 2023 Governor General's Award winner for French drama. We then followed it up with the dark and witty Lenin's Embalmers. The Broadway hit *Peter and the Starcatcher* followed soon after, enthralling audiences with a classic tale of adventure and belonging. We then dazzled audiences with a sell out run of the multiple Tony Award winning Canadian hit The *Drowsy Chaperone*, a hilarious musical farce blending nostalgia with a contemporary flair. We proudly witnessed your creative growth and tenacity as your work came to life at the *Festival of New Works*, not to mention stellar Cabaret performances. We ended with the east coast classic, Anne of Green Gables, which ran to packed audiences at the McPherson

Playhouse. The perfect ending to a celebration of Canadian theatre!

This milestone was a perfect opportunity to reflect on our past, and what our legacy means to us. We were immensely proud to present the Year-End Musical, *Anne of Green Gables*, featuring the largest alumni presence in the College's history, as well as alumni-directed Studio Ensemble productions throughout the season.

As we look back on this eventful year, we remember with fondness our shared memories, our collective triumphs, and the joy we all felt in your artistic exploration and in bringing some amazing stories to the world. We commend your determination, passion, and professionalism. Thank you for showing up and giving your best. It is an honour to know each and every one of you.

As we look ahead at the future, we are filled with hope. That the institution is constantly growing; that the college continues to nurture artistic excellence; and that our students are among the best in the business. We look forward to investing in the future by continually refining our facility and curriculum to best serve our student's journey.

You will always be a pivotal part of our journey as we step into the next 25 years and beyond.



DANIELLE MEUNIER Director of Education



We gratefully acknowledge the Lekwungen-speaking peoples (also known as the Songhees and Esquimalt Nations), on whose traditional territory the College stands, and on whose home we learn, create, and perform.

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Season Partners

About The College



The year kicked off with a Summer Social, where the upcoming anniversary season line-up was announced to CCPA's supporters and friends.





ORIENTATION WEEK & WELCOME DINNER

It was a pleasure to welcome new and returning students to the halls of CCPA after a busy summer of facility renovations. The orientation week brought a bustle of activity - orientation sessions, student-faculty meet and greets, reunions, dance and music placements, tours, and welcome meals.



SEPTEMBER 2023 | WELCOME DINNER



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2023-24 SEASON Self-produced Cabaret

September 2023

A one-night performance devised by the members of the Studio Ensemble in a journey of creation, bonding, and collaboration. This year, *Shooting Stars Cabaret* featured an exciting mid-show twist where every member of the ensemble faced a comedic death.





2023-24 SEASON The Weight of Ants

October 19-22 2023

The Weight of Ants is an absurd and imaginative tale of two young people, forced to navigate the chaotic state of the world at one of the worst schools in history.

Directed by Jovanni Sy

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2023-24 SEASON Concert of Remembrance

November 9 2023

Filled with music and story, this moving tribute resounded 'from the frontline to the homefront'. Presented by the Canadian College of Performing Arts and the Band of the 5th (BC) Field Regiment, Royal Canadian Artillery in partnership with the District of Oak Bay.

CCPA Creative Team:

Co-directed & Compiled: R.J. Peters Alison Roberts, Sally Murphy Music Direction: Sally Murphy Choreography: Alison Roberts Script written & compiled by: R.J. Peters Accompanist: Jeff Poynter







November 11 2023

The tour is one of the most beloved CCPA traditions. Students hit the road and captivated audiences across Victoria with moving songs, heartfelt poetry, and foottapping numbers.

> Locations: Carlton House, Oak Bay Royal Canadian Legion 292, Victoria Jesken Aerie, Langford St. Andrews, Sidney





2023-24 SEASON Lenin's Embalmers

November 30 - December 3 2023

Two Jewish scientists, driven by fear and fame, are pushed to their limits when faced with embalming the former Soviet leader. Based on real-life stories, *Lenin's Embalmers* is a lighthearted, gripping, hilarious, and thought-provoking play that delves into the captivating world of Russian history.

Directed by Joel Bernbaum











2023-24 SEASON Peter and the Starcatcher

December 14-17 2023

An enchanting Peter Pan precursor brimming with orphans, pirates, and the magic of fallen stars! With its infectious charm and wit, this Tony Award winner enchants audiences of all ages. *Peter and the Starcatcher* was a boisterous and heartwarming adventure for the holiday season.

Directed by Evan Frayne















2023-24 SEASON Showtune Piano Bar Cabaret

January 25 & February 29 2024

Performed by students from CCPA's Year II Diploma & Certificate Programs in partnership with the Fernwood Inn.

The Showtune Piano Bar Cabaret is a celebration of classic and contemporary musical theatre. Our Cabarets ask our students to choose unique songs to explore the challenge of singing alone, onstage. With support and mentorship from our Music Faculty, this series allows students the chance to showcase music styles they may not normally get to experience.

Vocal Direction by Meredith Zwicker





2023-24 SEASON The Drowsy Chaperone

February 9-17 2024

When a die-hard theatre fan plays his favourite cast album, the unforgettable characters come to life in one showstopping song and dance number after another. This hilarious Tony-winning musical farce delightfully blends nostalgia with a contemporary flair.

Directed & Choreographed by Dayna Tekatch Music Direction by Jeff Poynter









2023-24 SEASON Festival of New Works (FoNW)

March 7-8 2024

The Festival of New Works is a provocative and engaging showcase of new artistic works from a variety of disciplines including music, dance, and theatre. Each performance was followed by a facilitated conversation with the emerging creators where audience members were given a chance to get insight into their creative process and what inspired the new work.









LINE-UP | MARCH 7

Lost Within Featuring Cameron Gilmour, Miller Mason, Evan Utzinger

Animals Crossing Paths Featuring Aartika Dave, Denai Eerkes, Brock Fargey, Gabriela Mattos, Winona Myles, Faith Sexton, Darcie Snider

Dissonance Featuring Olivia Gentleman, Maëlys Wega Nganguem

Something Wicked This Way Comes Featuring Alistar Dhaul, Brock Fargey, Alora Killam, Winona Myles

If Not Now, When? Featuring Emily Burke, Denai Eerkes, Miller Mason, Darcie Snider

The Same Page Featuring Gia Love, Olivia Maillet

Found: A Fairy Tale of Sorts Featuring Alistar Dhaul, Faith Sexton, Megan Strong, Evan Utzinger

O Canto das Cores Featuring Brock Fargey, Alora Killam, Maëlys Wega Nganguem, Lydie Rivera, Jamieson Wickham

STAGE MANAGEMENT TEAM

Stage Manager: Kierra Bayda Production Stage Manager: Gracie Vanthuyne Stage Management Mentor: Jen Swan

CREATORS

Kayley Borland Stage Combat/Dance

Arianna Loy Directing

Michelle Naidu Choral/Music Directing

Megan Strong
Directing

Dekoda Nelson Directing

Heather Mislang Choral

Casey Reid Playwriting

Luísa Teixeira Physical Theatre / Dance

LINE-UP | MARCH 8

CREATORS

Can We Be Friends? Featuring Olivia Gentleman, Evan Utzinger

Awkward Interactions Featuring Alistar Dhaul, Olivia Maillet

Our Tomorrow

Featuring Aartika Dave, Cameron Gilmour, Gabriela Mattos, Lydie Rivera, Jamieson Wickham

E-motions

Featuring Alistar Dhaul, Fernanda Kinzel, Maëlys Wega Nganguem, Evan Utzinger

Swannet

Featuring Cameron Gilmour, Alora Killam, Tyler-Dale Moon, Jamieson Wickham

¡Ni Una Menos!

Featuring Denai Eerkes, Olivia Gentleman, Amanda Reyes Gallardo, Maëlys Wega Nganguem, Gabriela Mattos, Lydie Rivera, Luísa Teixeira

Clue In

Featuring Aartika Dave, Anna Hyldig, Alora Killam, Olivia Maillet, Faith Sexton, Jamieson Wickham

Anna Hyldig Choreography

Tyler-Dale Moon Choral

Milada Kubb Choreography

Lily Wilson

Physical Theatre

Clark Burger

Choral

Andrea Jouault Torres

Physical Theatre

Gia Love

Choreography







Dance Sharing





2023-24 SEASON Anne of Green Gables

April 19-27 2024

A captivating musical that tells the timeless story of Anne Shirley, one of Canada's most beloved literary heroines. Engaging characters, delightful music and energetic dance breathe life into the familiar and charming story of finding love and belonging in the most unexpected of places.

A creative team comprised of the largest Alumni presence in the College's history.

Directed by Jessica Hickman Choreography by Joel Sturrock Music Direction by Stephanie Sartore











Anne of Green Gables Opening Night Reception

April 19 2024

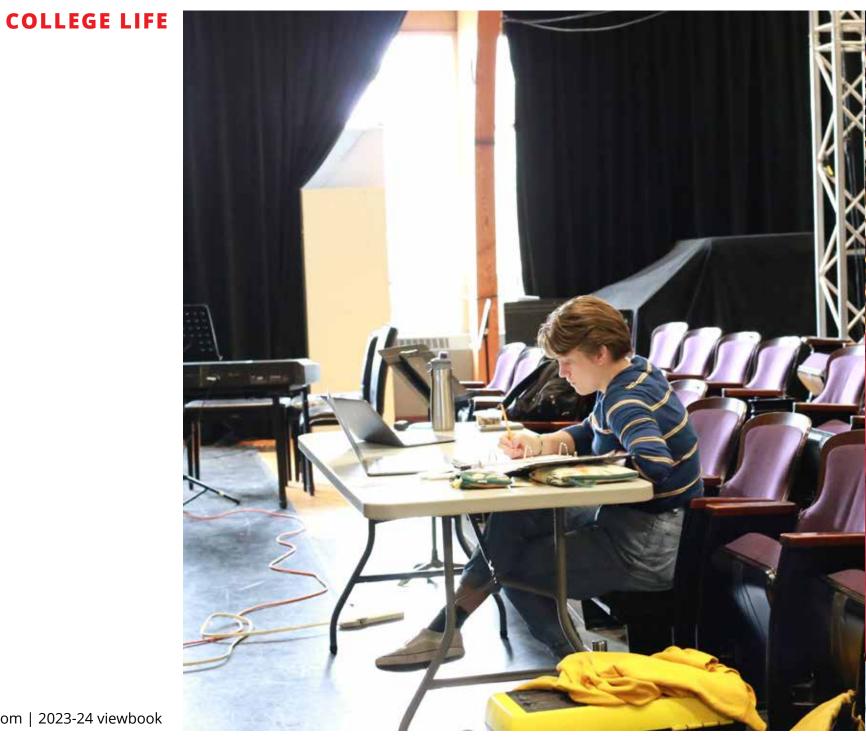


AWARDS CEREMONY

April 20 2024













APPLIED PERFORMING ARTS DIPLOMA GRADUATION

February 18 2024















PERFORMING ARTS DIPLOMA & CERTIFICATE GRADUATION

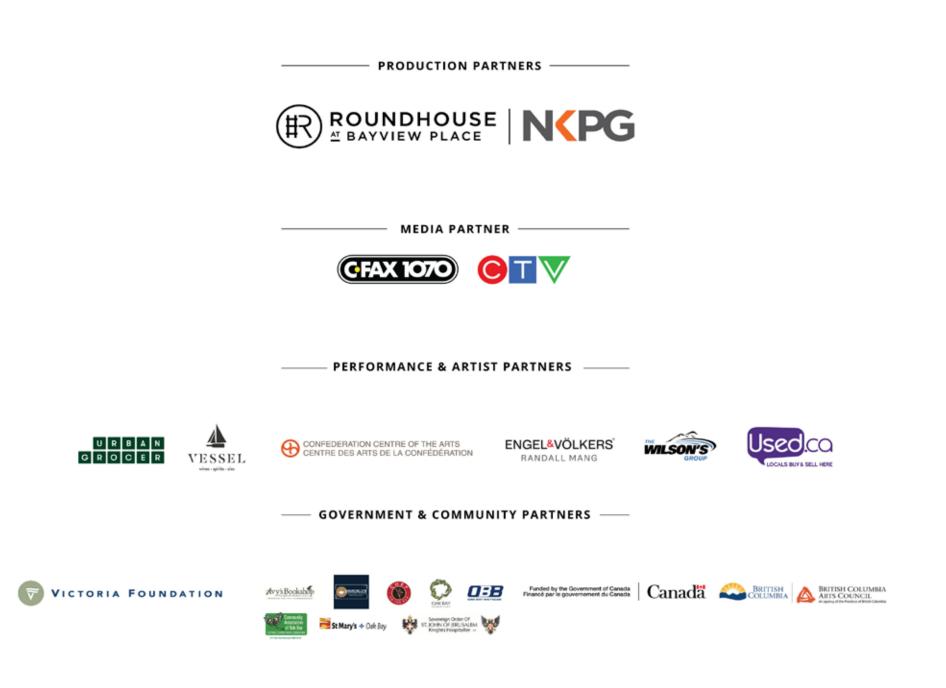
April 28 2024





INDUSTRY SPEAKER SERIES





ABOUT THE COLLEGE



The Canadian College of Performing Arts (CCPA) is a nationally recognized institution with a 25-year legacy, built on education, artistic excellence, and community. Its unique conservatory style post-secondary programs offer aspiring artists comprehensive training in all aspects of the Performing Arts from performance skills to career management. CCPA's 850+ alumni include Grammy, Tony Award winners, and Broadway performers. The College has been named a top Acting School in Canada by Casting Workbook and received a Lieutenant Governor's Arts and Music Award.

Faculty: Kathy Alexander, Renn Bibeau, Stephanie Cadman, Nancy Curry, Jane Edler-Davis, Laura DiCicco, Luba Ellis, Evan Frayne, Yanik Giroux, Iryna Graifer, Alison Greene, Jessica Hickman, Jim Hill, Jacques Lemay (mentor), David Leslie, Caleb Marshall, Nathan McDonald, Julie McIsaac (mentor), Danielle Meunier, Jeremy Miton, Tiffany Miton, Sally Murphy, Duncan Ollerenshaw, Erin Ormond, Arlene Overman, Barbara Poggemiller, Jeff Poynter, Jeffrey Renn, David Roland, Stephanie Roth, Amalia Schelhorn, Michael Shamata, Noreen Smith, Dyana Sonik-Henderson, Joel Sturrock, Brian Tate, Melissa Taylor, Jessica Van der Veen, Jayne Walling, Desiree Webb, Raugi Yu, Meredith Zwicker.

Staff: Shannon Carmichael (Head Of Wardrobe), Dawn Dancing Otter (Admissions and Corporate Relations Officer), Aidan Guerreiro (Community Relations Officer), Caleb Marshall (Managing Artistic Director), Danielle Meunier (Director of Education), R.J. Peters (Production & Design Manager & Studio Ensemble Leader), Mark Riishede (Registrar), Danny Sabados (Caretaker), Bonnie Sabados (Caretaker), Varsha Salome (Communications Officer), Jen Swan (Finance Officer), Sam Workman (Administrative Manager).

Board of Governors: Kismet Bhandar (Governor), Pam Copley (Governor), Maia Crockett (Secretary), Tom Croft (Vice Chair), Austin Eckert (Governor), Ingrid Fawcett (Governor), Albert Fowler (Governor), Kevin Harter (Governor), Roxanne Helme (Board Chair), Jodi Lauder (Governor), Randall Mang (Governor), Derrold Norgaard (Treasurer), Bob Plecas (Governor).

Honourary Board: Mel Cooper, Lina de Guevara, James Griffith, Kimberley Rampersad, Marguerite Rowe, Duncan Stewart.

Program Advisory Committee Stuart Aikins, Thom Allison, Gwenyth Dobie, Terrie Fender, Yvette Nolan, Dr. Sue Smith.



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