

MANAGING ARTISTIC DIRECTOR **CALEB MARSHALL**
DIRECTOR OF EDUCATION **DANIELLE MEUNIER**
CCPAcanada.com



CANADIAN
COLLEGE of
**PERFORMING
ARTS**

Anne

OF GREEN GABLES

— The Musical —

BOOK BY **DONALD HARRON**
MUSIC BY **NORMAN CAMPBELL**
ADAPTED FROM THE NOVEL BY **L.M. MONTGOMERY**

DIRECTOR **JESSICA HICKMAN**
CHOREOGRAPHER **JOEL STURROCK**
MUSIC DIRECTOR **STEPHANIE SARTORE**





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PRIME MINISTER · PREMIER MINISTRE

2024

Dear Friends:

I am pleased to extend my warmest greetings to everyone celebrating the 25th anniversary of the Canadian College of Performing Arts.



For 25 years, the Canadian College of Performing Arts has fostered creative expression and talent in theatre, film and music. This milestone offers a wonderful opportunity to reflect upon the college's history, to celebrate the important contributions it has made to the artistic and academic development of its students, and to look to the future.

With its commitment to excellence in teaching, the Canadian College of Performing Arts will surely continue to prepare students to engage successfully with the world for many years to come.

Please accept my best wishes for an enjoyable celebration and continued success.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada

A WELCOME FROM THE COLLEGE DIRECTORS

Welcome to the Year-End Musical that caps off a terrific 25th anniversary season - *Anne of Green Gables* - The Musical! While last year's production of *Joseph and the Amazing Technicolor Dreamcoat* felt like a triumphant return to the McPherson Playhouse after years of challenges related to COVID-19, this season felt like a true time of reconnection for the College. With a celebration of our roots and a gathering together of community, the halls of CCPA have been buzzing with life, energy, dance, and song for the past eight months. And what better way to cap off this season of rejuvenation than with a classic Canadian musical that celebrates the past, present, and future of our school.

Anne of Green Gables has direct links back to our founding. The College's founders, Janis Dunning and Jacques Lemay, both have a long history with the show and CCPA grew out of their time in Charlottetown. This production also honours the College's past and present by celebrating the incredibly talented artists that have emerged from their time at CCPA over the past 25 years through an enormous alumni presence on our exceptional creative team.

While this exciting year has striven to honour our past, everything we do has always been about the future of the performing arts – ensuring our students are ready to take centre stage when their time comes. We could not do that without the generous support of our extended CCPA family, our individual donors, our dedicated volunteers who made the *Anne of Green Gables* Dream Raffle possible, and all our funders and partners. A special thank you to our lead Production Partners, The Roundhouse at Bayview and NKPG. Thanks to a generous donation from Derrold Norgaard from NKPG, we are able to once again offer a free public school student matinee - inspiring future generations of performers and audiences.

This production is an homage to the journey that got us here. One that celebrates our past with the largest alumni presence on a creative team in the College's history. One that honours our name and roots with the most famous Canadian musical of all time. And one that prepares our students for the future. It promises to be everything we could hope for in an anniversary; classic storytelling, a beloved heroine, alumni talent, and our Canadian pride.

Thank you so much for joining us. Here's to 25 more years nurturing the artistic leaders of tomorrow!



A handwritten signature in black ink, appearing to read 'Caleb Marshall'.

CALEB MARSHALL
Managing Artistic Director



A handwritten signature in black ink, appearing to read 'Danielle Meunier'.

DANIELLE MEUNIER
Director of Education

We gratefully acknowledge the Lekwungen-speaking peoples (also known as the Songhees and Esquimalt Nations), on whose traditional territory the college stands, and on whose home we learn, create, and perform.

A HUGE THANK YOU TO OUR SUPPORTERS

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A WELCOME FROM THE DIRECTOR | Jessica Hickman

As I sit in the studio at CCPA, listening to the sound of rehearsals all around me, I can already feel that our production of *Anne of Green Gables* is going to be a special, heartwarming experience for us all. For me, a large part of directing a show is gathering together a group of talented people, and giving them space to do what they do best. Joel, Steph, and R.J. have brought such a high level of expertise, passion, and creativity to the team, and I thank Caleb for celebrating the return of alumni. That being said, I can't overlook the contributions of Shannon, Mark, and Danielle, who were invaluable members of the team. Did you know Shannon has been costuming shows at CCPA for 23 years!! We could not have done this without her, that is for sure.

I would like to thank each of the students for their commitment, dedication, and sugar cubes of love scattered throughout the production. There are many 'first-time' experiences to celebrate and I specifically remember how I felt, at age 17, stepping onto the McPherson stage - a mixture of awestruck, giddy with excitement, and jittery with nerves. Less than eight months ago some of these students attended their first dance class EVER. For others, this is the first time performing on a mainstage, wearing a microphone, or puppeteering a horse! They have risen to each challenge with grace, and I am immensely proud of their growth throughout this process.

We hope you enjoy our take on this beloved Canadian musical, and cheers to 25 years!



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- MAY 19, 2024**

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ANNE OF GREEN GABLES - THE MUSICAL

Book by Donald Harron | Music by Norman Campbell
Adapted from the Novel by L.M. Montgomery

Presented by The Canadian Heritage Arts Society

Executive Producer: Caleb Marshall

Director & Puppet Designer:

Jessica Hickman*

Music Director & Conductor:

Stephanie Sartore

Choreographer: Joel Sturrock

Production Manager/Set and Light

Designer: R.J. Peters

Costume Designer/Head of

Wardrobe: Shannon Carmichael

Projection Designer: Pedro Siqueira

Sound Designer/Production

Assistant:

Elijah Bell

Stage Manager: Avery Fehr

Vocal Coach: Danielle Meunier

Orchestra Coordinator: Jeff Poynter

Assistant Stage Managers:

Kat Van Bergeyk, Gracie Vanthuyne

Props Master: Aida Rae

Assistant Choreographers/Dance

Captains: Kayley Borland,

Evan Utzinger

Assistant Musical Directors:

Heather Mislant, Michelle Naidu

Assistant Puppet Maker:

Tanya Hickman, Gabriela Mattos

Scenic Painters: Emily Friesen,

Indie Garrett, Carole Klemm,

Andrea Lemus

Scenic Carpenters:

Timothy Cameron, Dalton Nelson,

R.J. Peters

Spotlight Operators: Elijah Bell,

Amanda Reyes Gallardo

Content Advisory: Flashing lights,
water-based haze

This orchestra is made possible by a collaboration with the University of Victoria School of Music. Our gratitude to them for connecting us with student musicians and allowing us to use their rehearsal space.

Thank you to the Victoria Conservatory of Music for their loan of percussion instruments for this production.

A special thanks to Valle Vista Stables, Lois Waters, and Morgain McWilliams.

The videotaping or other video or audio recording of this production is strictly prohibited.

*The participation of this Artist is arranged by the permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy.

ANNE OF GREEN GABLES - THE MUSICAL is presented in arrangement with Concord Theatricals. www.concordtheatricals.com

Featuring two Annes across the run:

Tyler-Dale Moon

April 19, 7:30PM | April 20, 2:00PM | April 25, 7:30PM | April 27, 2:00PM

Winona Myles

April 20, 7:30PM | April 21, 2:00PM | April 26, 7:30PM | April 27, 7:30PM

CREATIVE TEAM



Jessica Hickman, Director & Puppet Designer

At CCPA: Jessica joined the faculty at CCPA in 2012 in the dance department (Musical Theatre Styles, Jazz, and Contemporary) and currently teaches Creative Development (devising theatre), and Career Management. She provides mentorship for the Festival of New Works and intimacy direction on multiple productions.

Past Credits: Director: *Radio Silence*, *Busted Up: A Yukon Story* (Open Pit Theatre), *The Drowsy Chaperone* (Guild Theatre), *Newsies* (CCPA – online), *Bye Bye Birdie* (GNS), *Badlands Passion Play*. Choreographer: *Joseph and the Amazing Technicolor Dreamcoat*, *Sweet Charity* (CCPA), *La Bohème* (Pacific Opera Victoria), *A Christmas Carol*, *Puttin' on the Ritz* (Belfry), *Elf: The Musical* (Chemainus Theatre Festival).

Recent/Upcoming: Jessica recently toured her original show *Radio Silence* (co-writer, puppet designer, and performer) to Canada's most prestigious international puppetry festival in Montreal – Festival de Casteliers. *Radio Silence* is now touring Canada, and hoping for an international tour in 2025.

Message: A huge thank you to Brooke, Tanya, and Chewbacca for the endless Anne chats, cuddles, homecooked meals, driveway puppet-making, and general lovin'.

Website: jessicahickman.net | **Instagram:** @mixed.media.monsters



Stephanie Sartore, Music Director & Conductor

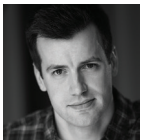
At CCPA: CCPA Alum (2010), this feels like a lovely full circle moment for Steph to be back and working with J&J!! <3

Past Local MD Credits: *100 Years of Broadway* (Phoenix), *The Apple Tree* (Belfry), *A Chorus Line* (PCS)

Recent/Upcoming: Steph is cruising Europe for a summer of piano bar entertaining, but will be back in Victoria this fall to MD *The 25th Annual Spelling Bee* at UVic's Phoenix Theatre with founder Jacques Lemay.

Message: As an adopted and fiery ginger, growing up reading Anne helped me assert my worth. Love to my king and kindred spirits, each and every freckle.

Website: theonlyscarletttdarling.com



Joel Sturrock, Choreographer

At CCPA: Joel is a CCPA Alum Class of 2004 (Choreographer Mentorship) and is honoured to be a part of its 25th anniversary musical.

Past Credits: *Tender Napalm* (Jessie Richardson Award), *Light In The Piazza* (CCPA), *Star Trek Beyond* (Paramount)

Recent/Upcoming: Joel choreographed the feature film *Corner Office* starring John Hamm and will be heading to NY for the workshopping of his short dance film *Brother*.

Message: Proud to witness the tremendous growth and success of the College, Joel is honoured to be working alongside such exceptional staff and faculty in the artistic development of Canada's future storytellers.

Website: joelsturrock.com | **Instagram:** @joelstu



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Fiona M. McQueen

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Larissa Doerr
Sarah Lundy

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R.J. Peters, Production Manager & Set and Light Designer

At CCPA: CCPA Alum, and Production & Design Manager/Studio Ensemble Program Leader at the College

Past Credits: As a designer: *God's Lake* (Castereigh), *Spring Awakening* (Belfry), *The Penelopiad*, *Cabaret*, *Mary Poppins*, *Middletown*, *Working* (CCPA). R.J. is a founding member of both Gotta Getta Gimmick and

Iron Mountain Theatre.

Message: R.J. is thrilled to be working on this production with so many talented people.

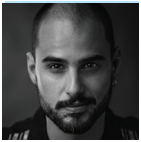


Shannon Carmichael, Costume Designer & Head of Wardrobe

At CCPA: Shannon has had a long relationship with the Canadian College of the Performing Arts, creating and sewing with CCPA since their second season.

Past Credits: Memorable projects with the College include *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek*, *Beauty and the Beast*, *Mary Poppins*, *The Great Gatsby*.

Message: It is Shannon's delight to work with such passionate and inspiring students.



Pedro M. Siqueira, Projection Designer

At CCPA: CCPA alumnus (class of 2022). Choreographed the Studio Ensemble's *IF/THEN: The Musical*, was Livestream Consultant, Director, Projection Designer and Mentor during the pandemic.

Past Credits: *The Wilds Tour*, *A Wonderheads Christmas Carol* (Wonderheads), *Queen* (CDR - Brazil), *Good Night Desdemona*, *Good Morning Juliet* (Blue Bridge Theatre), *Fado: The Saddest Music in The World* (Puente Theatre), *La Fiesta* (NAC and Puente Theatre), *Listen* (NAC)

Recent/Upcoming: *The Night of Afro-Latin Rhythms* (Pablo Cardenas Presents), *9 to 5: The Musical* (Chemainus Theatre Festival), *Axé Brazil* (SKAFestival), *A Wonderheads Christmas Carol Tour* (Wonderheads)

Message: "Curiosity is the ground from which I leap into the unknown."

Instagram: @pedrom.siqueira



Elijah Bell, Sound Designer/Production Assistant/Spotlight Operator

At CCPA: Elijah is a recent graduate of the Studio Ensemble Program and is excited to be working behind the scenes for this production!

Past Credits: *The Drowsy Chaperone*, *Lenin's Embalmers*, *Joseph and the Amazing Technicolor Dreamcoat* (CCPA)

Recent/Upcoming: Later this year, Elijah's play *600 Seconds* is being presented at the Victoria One Act Festival from June 6-8th, as well as Projection Designing for VOS's *Mary Poppins*.

Message: Elijah would like to thank R.J. Peters for his mentorship during the process of *Anne of Green Gables*. And also Aidan - middlest of the Guerreiro brothers - for being an incredible Community Relations Officer.



Avery Fehr, Stage Manager

At CCPA: Alumni Class of 2018

Past Credits: *Men Express Their Feelings* (25th Street Theatre Co.), *Miss Bennet: Christmas at Pemberley* (Persephone Theatre) *As You Like, Romeo & Juliet, Cymbeline* (SOTS), *GLORY* (Chemainus Theatre Festival), *#34* (Globe Theatre), *Joseph and the...Dreamcoat* (CCPA)

Recent/Upcoming: Next Up, Avery will be ASming *The Reel Whirled* (SUM Theatre), travelling across Saskatchewan this summer!

Message: Thanks to Jackie, Rebecca, Mom, and Dad.

Social Media: @averyfehr_



Jeff Poynter, Orchestra Coordinator

At CCPA: Jeff has been working with musical productions and the Vocal Ensemble since 2021.

Past Credits: *A Chorus Line* (Brentwood College), *The Drowsy Chaperone*, *Joseph and the Amazing Technicolor Dreamcoat* (CCPA), *The Rocky Horror Show* (VOS).

Recent/Upcoming: Jeff will be doing a European tour with his folk duo West My Friend this spring as well as two-week songwriting residency in Italy.

Message: Jeff is excited to return to the world of *Anne of Green Gables* as it brings back childhood memories and a classic Canadian story, and to again partner with up-and-coming musicians from the University of Victoria.



Kat Van Bergeyk, Assistant Stage Manager

At CCPA: Kat is a recent graduate of CCPA's Studio Ensemble program and is thankful to return to the college in this new role.

Past Credits: *The Drowsy Chaperone* (CCPA), *Lenin's Embalmers* (CCPA)

Recent/Upcoming: Kat just recently participated in the beginning stages of a new verbatim play surrounding climate change with Joel

Bernbaum and Yvette Nolan. They will be Music Directing the summer show with Triple Threat Performers.

Instagram: @katie_vanbergeyk



Gracie Vanthuyne, Assistant Stage Manager

At CCPA: A recent graduate of the 2023/24 Studio Ensemble and incredibly excited to be working on *Anne of Green Gables*.

Past Credits: *The Crocodile Club*, *Your Dream Come True* (SaskExpress), *The Weight of Ants*, *The Drowsy Chaperone* (CCPA)

Message: Gracie would like to thank the people at CCPA who have supported her and the amazing team behind this show.

Instagram: @gracie.van

THE COMPANY

Performing Arts Diploma | Year I



Emily Burke
she/they



Aartika Dave
she/her



Alistar Dhaul
they/them



Denai Eerkes
she/her



Brock Fargey
he/him



Olivia Gentleman
she/her



Cameron Gilmour
he/they



Fernanda Kinzel
she/her



Olivia Maillet
she/her



Miller Mason
he/him



Gabriela Mattos
she/her



Faith Sexton
she/her



Darcie Snider
she/her



Evan Utzinger
he/him

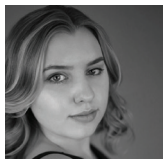


**Maëlys Wega
Nguem**
she/her

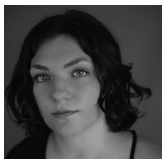


OAK BAY
BEACH HOTEL

Performing Arts Diploma | Year II



Kierra Bayda
she/her



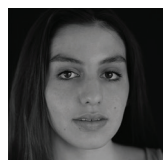
Kayley Borland
she/they



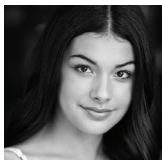
Clark Burger
he/him



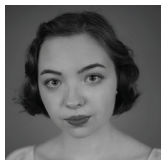
Anna Hyldig
she/they



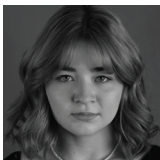
**Andrea Jouault
Torres** *she/her*



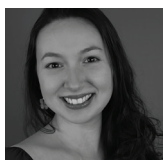
Alora Killam
she/her



Milada Kubb
she/her



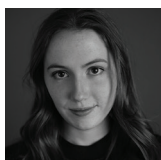
Gia Love
they/she



Arianna Loy
she/her



Heather Mislant
she/her



Tyler-Dale Moon
she/her



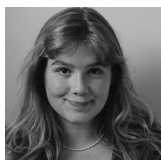
Michelle Naidu
she/her



Dekoda Nelson
she/her



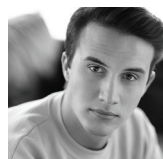
Casey Reid



Megan Strong
she/they



Luísa Teixeira
she/her

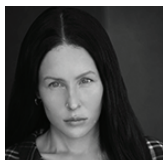


**Jamieson
Wickham** *he/him*

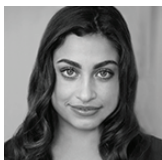


Lily Wilson
she/her

Performing Arts Certificate



Winona Myles
she/her



Lydie Rivera
she/her



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Kierra Bayda - Mrs. Sloane
Kayley Borland - Gerry Buote
Emily Burke - Mrs. MacPherson
Clark Burger - Gilbert Blythe
Aartika Dave - Mabel Boulter
Alistar Dhaul - Charlie Sloane
Denai Eerkes - Gertie Pye
Brock Fargey - Tommy Sloane, Mr. Sloane
Olivia Gentleman - Mrs. Barry
Cameron Gilmour - Earl Buote
Anna Hyldig - Diana Barry
Andrea Jouault Torres - Mrs. Spencer
Fernanda Kinzel - Ruby Gillis
Alora Killam - Josie Pye
Milada Kubb - Tillie Boulter
Gia Love - Jack Smith
Arianna Loy - Marilla Cuthbert
Olivia Maillet - Billy Gillis
Miller Mason - Cecil Smith
Gabriela Mattos - Prissy Andrews
Heather Mislant - Mr. Phillips
Tyler-Dale Moon - Anne Shirley
Winona Myles - Anne Shirley
Michelle Naidu - Mrs. Pye
Dekoda Nelson - Minister McNeil's wife
Casey Reid - Stationmaster,
Oliver MacNeil, Puppeteer
Lydie Rivera - Mrs. Williams
Faith Sexton - Alice Gillis
Darcie Snider - Lucilla Smith
Megan Strong - Mrs. Lynde
Luísa Teixeira - Eddie MacPherson
Evan Utzinger - Moody MacPherson, Mr. Pye
Maëlys Wegu Nganguem - Miss Stacy, Mr. Williams
Jamieson Wickham - Matthew Cuthbert
Lily Wilson - Mrs. Blewett, Mr. Barry

Movers n Shakers

Kayley Borland, Aartika Dave, Alistar Dhaul, Denai Eerkes, Brock Fargey, Cameron Gilmour, Alora Killam, Fernanda Kinzel, Gia Love, Olivia Maillet, Miller Mason, Heather Mislant, Dekoda Nelson, Faith Sexton, Luísa Teixeira, Evan Utzinger

Imagination Characters

Kayley Borland, Aartika Dave, Alistar Dhaul, Denai Eerkes, Fernanda Kinzel, Milada Kubb, Gia Love, Olivia Maillet, Faith Sexton, Luísa Teixeira

Understudies

Miller Mason - Matthew Cuthbert
Kierra Bayda - Marilla Cuthbert
Cameron Gilmour - Gilbert Blythe
Milada Kubb - Diana Barry
Michelle Naidu - Miss Stacy
Lydie Rivera - Mrs Pye and Mrs Barry
Dekoda Nelson - Ladies Swing

Orchestra

Stephanie Sartore: Conductor, Piano
Megan Bibby: Violin I
Theodore Latta: Violin II
Sophia Hillstrom: Viola
Curtis Vetter: Cello
Jody Johnson: Double Bass
Ainsley Mercer: Flute
Carlos Santos Hernandez: Clarinet
Eldar Talipov: Trumpet
Karlee Messer-Todd: French Horn
Jules Dawkins: Trombone
Jeff Poynter: Keyboard
Ethan Page: Percussion
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Patricia Margaret Shanahan
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Sapphire, Sissy
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Janis
Orr, Jean
Rowe, Marguerite
Taylor, Patricia (Pat)
The Estate of Betty Wilkinson
The Estate of Trevor Taylor
Waldner, Barbara
Wilson, Barbara
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Ens, Jolene
Fowler, Al & Sheila
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Foundation
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Odermatt, Ailsa
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Jerry Gosley Memorial Arts
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Norgaard, Derrold
The Estate of Margaret Jean
Leith
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Tompson

Artistic Director's Circle Mezzanine \$2,500-\$4,999

Greeniaus, Barbara
Helme, Roxanne
Hill, Jim and Wells, Joan
Samis, Bill & Strawn Samis,
Karen

Artistic Director's Circle Balcony \$1,200 - \$2,499

Aikins, Stuart
Colgan, Maureen
Croft, Tom
Ens, Jolene
Griffith, James and Ives, Jean
Green, Jeffrey
Holt, Kathryn M
Ives, Betsy
Marshall Zwicker Family
McKenzie, Murray
Neely, Sara
Odermatt, Ailsa
Rowe, Marguerite
Severs, Aaron
Shaw, Maureen
Tate, Brian
The Ian and Gloria Back Fund
through the Victoria
Foundation
Wilson, Barbara

Sustainer \$750 - \$1,199

Bhandar, Kismet
Houser, Barbara
Kiwanis Club of Oak Bay
Lemay, Jacques and Dunning,

Janis
Orr, Jean
Plecas, Bob
Roland, David
Scholes, Graham & Marnie
Sweet, Michael
Taylor, Patricia (Pat)
The Vancouver Fringe
Theatre Society

Promoter \$350 - \$749

Alto Bond, Marianne
Basey, John R.
Braithwaite, Debra
Carson, Frank and Primrose
Guerreiro, Sandra
Ho, Anabel T
McCallum, Brian and
May-Anne
Puente Theatre Society
Taylor, Robert
Thornicroft, Dr. Kenneth
Waghorn, Erlene
Western Canada Theatre

Backer \$175 - \$349

Arora, Rick
Adams, Barbara
Alford, Dominique
Anonymous
Baraniuk, Clayton
Beck, Bernard
Braithwaite, Hazel
Brendeland, Deborah
Bruce-Lockhart, Simon
Chong, Ida
Crockett, Maia
Devlin, Christopher
Edler-Davis, Jane
Foster, Terry
Grant, Michelle
Harter, Kevin
Hawes, Dorothy
Jackson, Brian
Klinger, Sarah & Tremblay,
Trevor
Lane, Tyler
Laskarin, Daniel
Lauder, Jodi
Lindholm, Helen
Low, Duncan
Lowe, Christine
Mang, Randall
Martin, Jeremy
McLagan, Neil and Tacye
Mix, Elinor
Morningstar, Janet
Oak Bay Pharmsave
Orr, Sheila
Paine, Alison

Pratt, Jane
Sing, Kevin
Vincent, Paul
Whitfield, Carolyn
Young-Davis, Connie

Advocate \$100 - \$174

Arthurs, Liam
Bicknell, Liz
Cooper, Sally
Crutcher, Rod
Culbertson, Stuart

Edgell, Alexandra
Fawcett, Ingrid
Greeniaus, John & Sheridan
Greeniaus, Ted
Hamilton, Robert
Jones, Robin
McGahon, Marianne & Peter
Meggs, Geoff
Murdoch, Kevin
Normandin, Dennis
Paulson, Ken & Mah-Paulson,
May

Potin, Catherine
Powell, Thor
Puddu, Cynthia
Samis, Marilyn
Scott, Sheridan
Sinclair Wong, Tracy
Taylor, Robert
Thornicroft, Dr. Kenneth
Thornton-Joe, Charlayne
Weir, Gary
Whelan, Matthew

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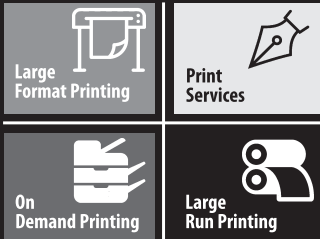


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